



Heckington Players

DIRECTOR RESPONSIBILITIES

Agree play to be performed and be 100% happy with the choice.

Appoint audition panel, one of whom to be independent (ideally 3 persons in all) and set read through/audition dates.

Run the auditions – Director has casting vote if necessary. Advise all auditionees of outcome.

Decide on format of rehearsals and issue rehearsal schedule before rehearsals start (or at first rehearsal), in consultation with actors and their availability.

Attend planning meeting with Producer and Stage Manager before rehearsals start.

Attend committee meetings throughout period of rehearsal – or agree with producer that they will attend.

Meet regularly with Producer, Stage Manager and back stage team to explain requirements for set/costumes and backdrops (early as possible so they can be painted) etc.

Run rehearsals and turn your vision into reality on stage.

Agree dates for technical/dress rehearsals with Producer and Stage Manager and actors.

At final dress rehearsal hand over running of show to Stage Manager.

Be on hand throughout run of production to resolve artistic/performance issues as they arise.

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